

МУЗЫКА СРЕДНИХ ВЕКОВ

MEDIEVAL MUSIC

ПРИДИ, ИСКУПИТЕЛЬ МИРА

VENI REDEMPTOR GENTIUM

Св. Амвросий из Милана
St. Ambrose of Milan
(†) 397 A.D.

Andante

in Fis

mp *p* *simile*

В ОЖИДАНИИ ЛУЧШЕГО

PROPINAR DE MEYOR

Аноним
Anonym

Allegretto

mf *p* *simile*

КАНТИГА "КАК СМОГУ Я"

CANTIGA "COMO PODER"

Король Альфонс X Мудрый
(XIII в., Испания)
Alfonso X el Sabio
(XIII ce., Spain)

Moderato

mp

mf

mp

1. 2.

ЗДЕСЬ ЗВУЧИТ

PERSONENT HOGIE

Аноним (Германия)
Anonym (Germany)

Andantino

mf

p

mf

p

p

p

p

p

p

9

Аноним (Чехия)
Anonym (Bohemia)

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Moderato'. The score begins with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score includes repeat signs and first/second endings. A forte (*f*) dynamic appears in the middle section, and a mezzo-forte (*mf*) dynamic is used again towards the end. The piece concludes with a double bar line. The page number '11' is visible at the end of the fifth staff.

ГОСПОДИ, ПОМИЛУЙ

KYRIE

Аноним
(XIV в., бенедиктинское аббатство Мондзее)

Anonym
(XIV ce., Benedectine Abbey of Mondsee)

Cantus
firmus:

Ky - ri - e mag - ne - de - us po - ten - tic li - be - ra - tor

ho - mi - nis trans - gres - so - ris anda - ti e - tei tei - son.

Andante

mf Ky - ri - e

КАНТИГА

CANTIGA

Король Альфонс X Мудрый
(XIII в., Испания)
Alfonso X el Sabio
(XIII ce., Spain)

Allegretto

14

САЛЬТАРЕЛЛО

SALTARELLO

Аноним (Италия)
Anonym (Italy)

Moderato

ИБО СЧАСТЛИВ

FELIX NAMQUE

Аноним (около 1400, Англия)

Anonym (about 1400, England)

Moderato

Musical score for "The Rose Tree" in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line.

УТЕШЬСЯ БЕЗ МЕНЯ

ALLA SE ME

АНОНИМ (XV в.)
Anonym (XV se.)

Lento



KALENDA MAYA

Рамбо де Вакейрас
Rambaut de Vaqueiras
(†) 1207

Andantino

Seven staves of musical notation for the piece 'KALENDA MAYA'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andantino' is above the staff, and the dynamic marking 'mf' is below the first measure. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line on the seventh staff.

СИЯЮЩАЯ ЗВЕЗДА

STELLA SPLENDENS

Аноним
Аноним

Andante

mp

22

РОТА

ROTA

Аноним (Италия)
Anonym (Italy)

Allegretto

mf

Поднимемся, друзья, труба зовёт (аноним 1431)

Anonym
(1431)

Andantino

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Andantino' and the dynamics begin with 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. Measures 1 through 23 are on the first page, and measures 24 through 25 are on the second page. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and phrasing slurs. A first ending bracket labeled 'III' with a '1' above it spans measures 10 and 11. A second ending bracket labeled '2' spans measures 12 and 13. The piece concludes with a double bar line at the end of measure 25.

mf

III 1

2

24

25

ЭСТАМПИ

ESTAMPIE

Аноним (XIII в., Англия)
Anonym (XIII ce., England)

Moderato

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato'. The score consists of 26 measures, with the first measure on page 26 and the remaining 25 measures on page 27. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. Dynamics include 'mf' (mezzo-forte) at the beginning and 'f' (forte) in the middle. The score ends with a double bar line and repeat dots.

ЭСТАМПИ 2

ESTAMPIE 2

АНОНИМ (ОКОЛО 1320, АНГЛИЯ)

Anonym (about 1320, England)

32

3 punctus

The musical score for Estampie 2, measures 32-33, is presented on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 10 measures. Measures 32-33 are marked '3 punctus'. Measures 34-35 are marked '4 punctus'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *p*, and *s*. The piece concludes with a double bar line and the Roman numerals IV and II.

ЭСТАМПИ 3

ESTAMPIE 3

Аноним (около 1320, Англия)

Anonym (about 1320, England)

34

p *f* *p* *mf* *p* *p*

5 punctus

mf *p* *mp*

САЛЬТАРЕЛЛО

эстампи

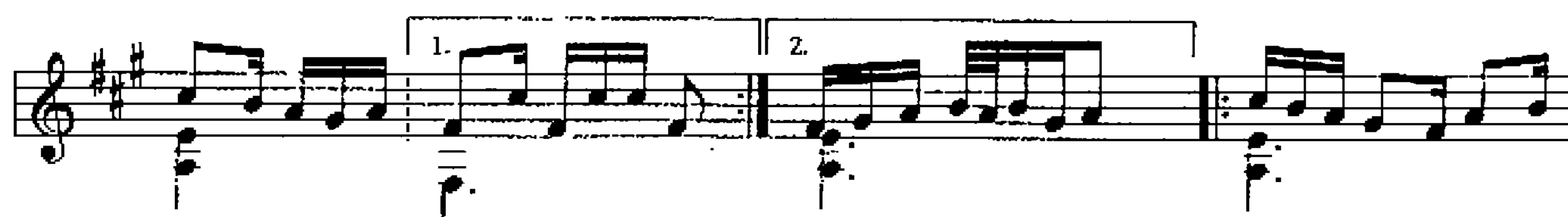
Allegro

SALTARELLO

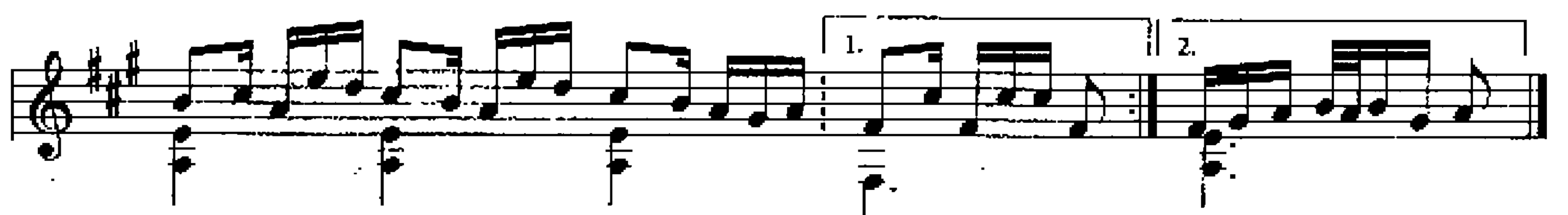
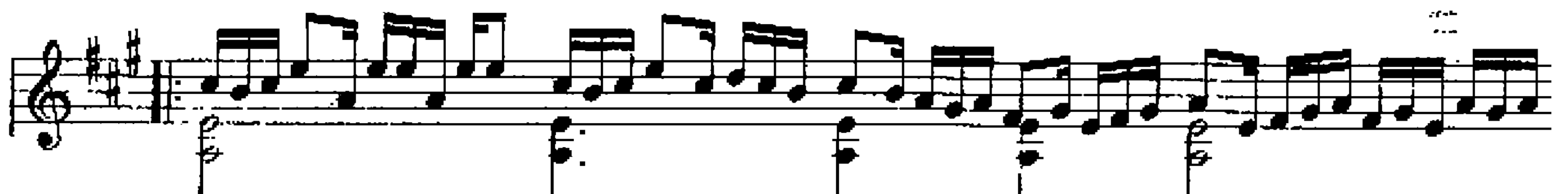
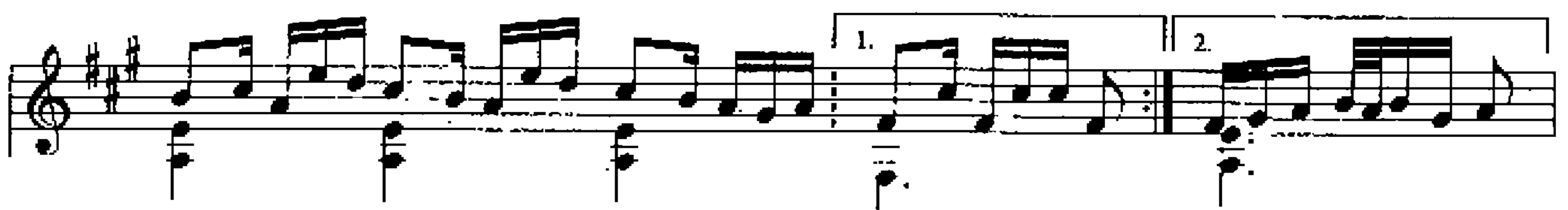
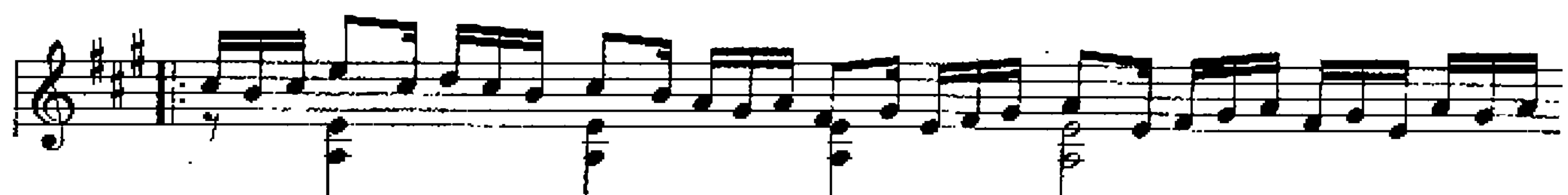
estampie

Аноним (XIV в., Италия)

Аноним (XIV ce., Italy)



37



ПЕСНЯ О ПАЛЕСТИНЕ

Диптих на тему
Вальтера фон дер Фогельвейде
(XII–XIII вв.)

PALÄSTINALIED

Diptych on a Theme by
Walter von der Vogelweide
(XII–XIII cc.)

Алексей Лесников (p. 1956)
Aleksey LESNIKOV (b. 1956)

Sostenuto

II —

Musical score for the 'Sostenuto' section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the left hand provides a harmonic accompaniment. There are several triplet markings (3) over the melody. The section ends with a repeat sign and a final cadence.

39

Moderato

mf

Musical score for the 'Moderato' section, measures 13-24. The music is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the left hand provides a harmonic accompaniment. There are first and second endings (1. and 2.) marked at the end of the section. The section ends with a repeat sign and a final cadence.